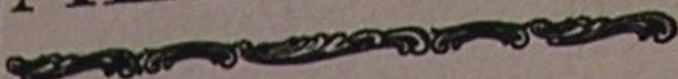




CALENDAR



The
Frances Shimer
Academy

of

The University of Chicago

Mount Carroll, Illinois

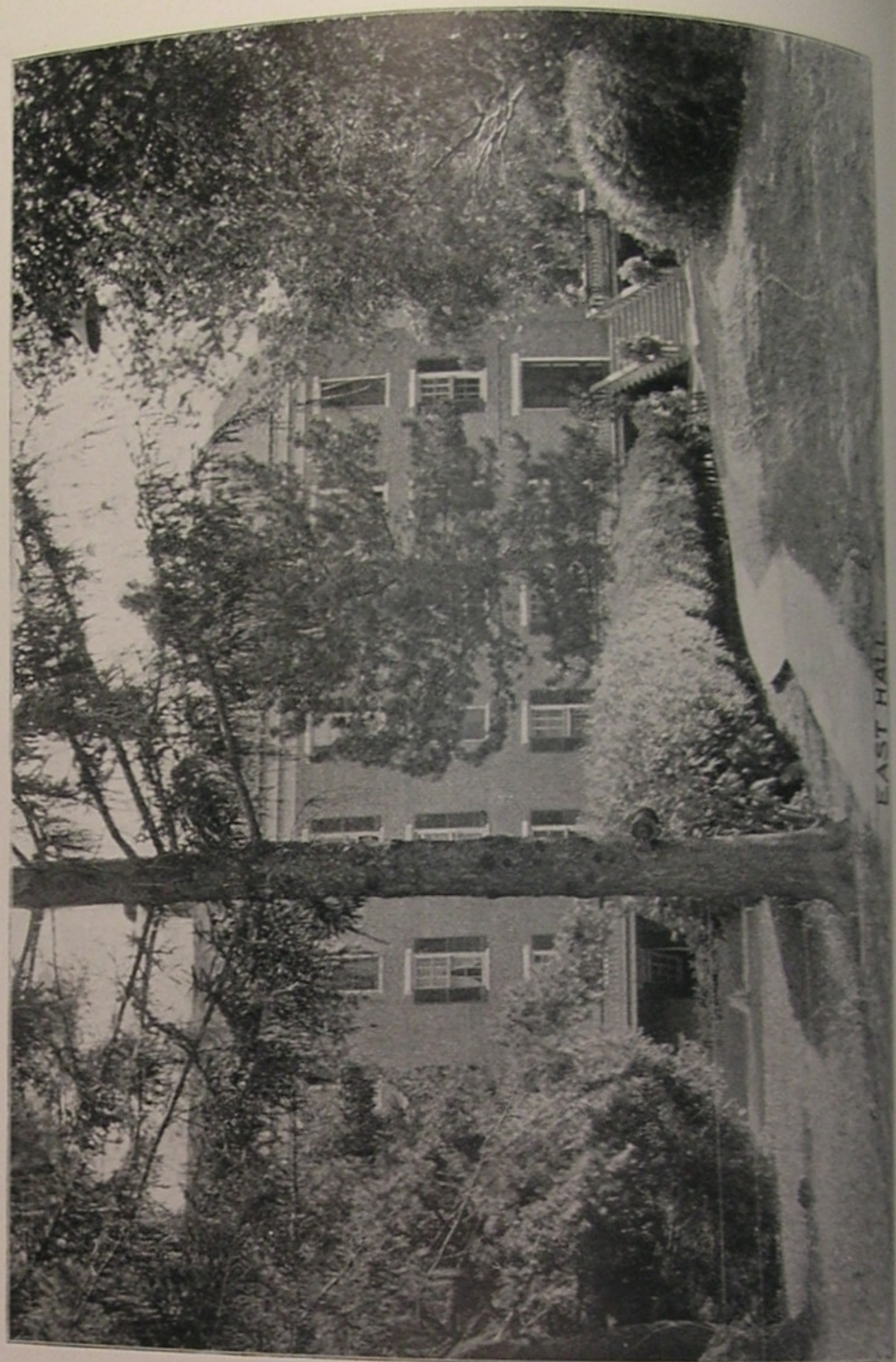


A Home School for Girls

Forty-eighth Year
April, 1901



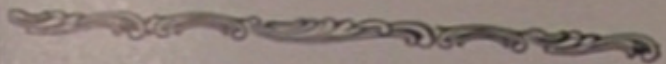
Calendar of the
Frances Shimer Academy
of
The University of Chicago
Mt. Carroll, Ill.



EAST HALL.



CALENDAR



The
Frances Shimer
Academy

Mount Carroll
Illinois

A Home School for Girls



Forty-eighth Year
April, 1901

Board of Trustees

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Term expires June, 1903

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Calendar

June 9, 1901 — Sept. 9, 1902

1901

June 9.	Sunday	BACCALAUREATE SERMON.
June 10.	Monday	CONSERVATORY CONCERT.
June 11.	Tuesday	CONVOCATION EXERCISES.
Sept. 10.	Tuesday	AUTUMN QUARTER begins.
Nov. 26 and 27.		QUARTERLY EXAMINATIONS.
Nov. 28.	Thursday	THANKSGIVING DAY; a holiday.
Dec. 3.		WINTER QUARTER begins.
Dec. 21.	Saturday, 4:00 p.m., to	} WINTER VACATION.
Dec. 31.	Tuesday, 8:00 a.m.	
Dec. 31.	Tuesday	SESSION resumed, 8:00 a.m.

1902

Jan. 23.		DAY OF PRAYER for Schools and Colleges.
Feb. 22.	Saturday	WASHINGTON'S BIRTHDAY; a holiday.
Mar. 4.	Tuesday	SPRING QUARTER ends.
Mar. 7-8.		QUARTERLY EXAMINATIONS.
Mar. 14.	Friday, 4:00 p.m., to	} SPRING VACATION.
Mar. 25.	Tuesday, 8:00 a.m.	
May 30-31.		FINAL EXAMINATIONS.
June 2.	Sunday	BACCALAUREATE SERVICE.
June 3.	Monday	CONSERVATORY CONCERT.
June 4.	Tuesday	CONVOCATION EXERCISES.
Sept. 9.	Tuesday	FALL QUARTER opens.

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-7; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897-.

HARRIET GERTRUDE BLAINE, A.M., Lady Principal and Instructor in Latin and Greek.

Teacher in Elyria, O., 1879-86; A.B., Oberlin College, 1890; Cataloguer, Oberlin College Library, 1890-1; Head Cataloguer, *ibid.*, 1891-3; Teacher of Latin, Oberlin College, 1892; Graduate Student in Greek, Latin and Classical Archaeology, University of Chicago, 1893-6; A.M., *ibid.*, 1896. Instructor in Latin, Frances Shimer Academy, 1896-7; Acting Dean, *ibid.*, Spring Quarter 1897; Lady Principal and Instructor in Latin and Greek, *ibid.*, 1897-.

† **FLORENCE TURNEY,** Instructor in English.

Graduate, Mt. Carroll Seminary, 1894; Teacher, *ibid.*, 1894-6; Student, University of Chicago, 1897-8, 1899-1901; Frances Shimer Academy, 1896-.

CARRIE SHELTON MOORE, A.B., Instructor in Science and Mathematics.

A.B., University of Chicago, 1896; Lady Principal, Wayland Academy, 1896-9; Frances Shimer Academy, 1899-.

CLARA DELIA HULBERT, A.B., Instructor in German.

Student Höhere Töchterschule Göttingen, 1894; University of Göttingen and University of Leipzig, 1894-5; A.B., University of Chicago, 1898; Frances Shimer Academy, 1899-.

MRS. ISABEL DEARBORN HAZZEN, Instructor in Vocal Music.

Student, New England Conservatory of Music; Pupil, Mme. Edna Hall of Boston; Director, Mt. Carroll Conservatory of Music, 1876-1896; Frances Shimer Academy, 1896 and 1899-.

JULIA MEHITABEL ROBBINS, Instructor in Piano Department.

Graduate, Oberlin Conservatory of Music, 1893; Teacher, Grand River Institute, 1894; Private Classes, 1894-7; Royal Conservatory of Leipzig, 1897-8, with Teichmeuller Streck and Reinecke; Frances Shimer Academy, 1898-.

GRACE M. BAWDEN, Assistant in Art and China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-2; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate work in Frances Shimer Academy and Art Institute of Chicago; Instructor of Private Classes in Art, 1894-8; Frances Shimer Academy, 1898-.

ELIZABETH LOUISE BURT, Assistant in Stenography.

Graduate from High School, 1892; University of Minnesota, 1894-5; Graduate from the Minneapolis Munson Shorthand Institute, 1896; Frances Shimer Academy, 1897-1901.

† Absent on leave.

GERTRUDE BOARD, Assistant in French and English, and Recorder.
Graduate, Frances Shimer Academy, 1897.

NELLIE FOSTER, Assistant in Vocal Music.

Graduate, Frances Shimer Academy, 1897; Student in Boston, 1898-9, with Miss Cam
Munger.

ELIZABETH L. IRVINE, Introductory Department.

JESSIE MATKIN, Assistant in Piano.

MRS. M. J. BOARD, Matron.

DANIEL SHERER, Superintendent of Buildings.

The Relation of the Academy to the Mt. Carroll Seminary and to The University of Chicago

The school which for forty-three years was known as Mt. Carroll Seminary, has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of The University of Chicago. After much consideration it was decided that a separate Board of Trustees should be organized to take charge of the school. The board consists of fifteen members, representing The University of Chicago, the Alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to The University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and as such, the work of instruction is under the direct oversight of the University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor F. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for Alumnae, and old students of the Seminary, and it asks their coöperation and support in the effort to perpetuate and advance the best interests of their old school.

Situation, Buildings, and Grounds

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, one hundred and twenty-eight miles west of Chicago, on the Chicago, Milwaukee and St. Paul Railroad, which, by its Southwest and Pacific divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and



THE
OFFICE

healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A kitchen garden supplies the table with fresh vegetables. The Academy stands on high ground and looks off over a landscape rich and varied. The buildings, East Hall, Center Hall, and South Hall, are supplied with hard and soft water, are well heated, and the corridors and public rooms are lighted by electricity.

The New Building, South Hall

This building was erected in 1899. On the first floor it has an assembly hall and three recitation rooms. These may be thrown together and will seat about five hundred people. The second floor has dormitories for twenty pupils with a ward for the sick, and a large toilet room, including bath, sink, and water closets, all of the most approved pattern.

The third floor, 70 x 50 feet, is entirely given up to a gymnasium. Calisthenics, gymnastics, and basket ball have room in abundance and good light.

The finish of the halls, chapel and floors is hard wood, the floors oiled; the ceilings are high and the halls are wide. The walls have sand finish, tinted. The rooms are furnished with two single white iron bedsteads, mattresses, pillows, chiffonier, washstand, looking-glass, chairs, table, shade, and toilet set. Every room has sunshine. The building has steam heat.

Improvements

By vote of the trustees, during the coming Summer important and valuable improvements will be made in Center Hall which will add very greatly to the attractiveness of the building. The dining room will be entirely re-made, including new floor and new ceiling, and new finish throughout. Steam heat will replace the hot air furnace throughout Center Hall. The large and valuable collection of ornithological and geological specimens, it is expected, will be classified in one of the rooms of Center Hall.

Admission

Applicants for admission to the Academy are examined in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on showing their qualifications to carry on the work of these classes with success. Written statements from former teachers are required in all cases.



A PUPIL'S ROOM

Courses of Study

Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units, or thirteen or fourteen if desired by pupil or parents (two of which must be in English, two in Latin, one in History, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

Students may be admitted to The University of Chicago upon completing at this Academy any fifteen of the units mentioned below (except those marked

with a *), provided that the subjects offered for examination include at least one unit in History, two units of Latin, two units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every twelve weeks. Reports showing term and examination standing will be indicated by the letters A to E. Students who have completed these examinations in the required studies will be admitted to the University, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the Academic department is usually four years. The Courses of Study offered are as follows:

	Units		
<i>History:</i>		<i>French:</i>	
1. Greece	$\frac{1}{2}$	Elementary and Advanced work	
2. Rome	$\frac{1}{2}$	as in German	
3. General European (Medieval and		<i>English:</i>	
Modern)	1	(Required for admission to Col-	
4. United States (Advanced) . . .	1	lege.) Composition, Rhetoric,	
5. English	1	History of English Literature.	
6. * Art	$\frac{1}{3}$	Books required for Reading,	
7. * Music	$\frac{1}{3}$	Books required for Study . . .	
<i>Greek:</i> Inductive Primer, Grammar.		<i>Mathematics:</i> (Required for admission	
1. Anabasis	2	to College).	
2. Elementary Prose Composition .		1. Algebra to Quadratics	
<i>Latin:</i> Inductive Primer, Grammar.		2. Algebra from Quadratics	
1. Cæsar	2	3. Plane Geometry	
2. Prose Composition based on		* <i>Drawing:</i> One hour daily	
Cæsar		* <i>Harmony:</i>	
3. Cicero and Prose Composition		<i>Science:</i>	
based on Cicero	1	Physics	
4. Vergil	1	Physiography (Elementary) . . .	
<i>German:</i>		Zoölogy	
1. Elementary German	1	Botany	
2. Advanced German	1	Physiology	

Advanced Standing

Under regulations prescribed by the University students who are able to offer for admission to the University more than fifteen units may receive credit toward the work of the Junior College.

II. Greek

AUTUMN QUARTER

BEGINNER'S COURSE (2). Xenophon's Anabasis, Book I to chap. 2, § 8; Harper and Castles' Inductive Greek Primer.

XENOPHON (3). Anabasis, Book I, chap. 9, to Book III.

WINTER QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 4, § 8.

XENOPHON (3). Anabasis, Books III and IV.

SPRING QUARTER

BEGINNER'S COURSE (2). Anabasis, continued to Book I, chap. 9.

HOMER (3). Iliad, Books I and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I and II.

III. German

AUTUMN QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Van Daell's Reader.

INTERMEDIATE GERMAN (3). Schiller's Das Lied von der Glocke; Riehl's Burg Neideck; Prose Composition.

WINTER QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Freytag's Aus dem Staat Friederich des Grossen; Prose Composition.

Heyse's L'Arrabbiatta.

SPRING QUARTER

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's Immensee.

INTERMEDIATE GERMAN (3). Schiller's Wilhelm Tell; Prose Composition.

Hillern's Höher als die Kirche.

IV. French

AUTUMN QUARTER

ELEMENTARY FRENCH (2). Grammar and Easy Prose.

INTERMEDIATE FRENCH (3).

WINTER QUARTER

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's L'Abbé Constantin.

INTERMEDIATE FRENCH (3).

SPRING QUARTER

- ELEMENTARY FRENCH (2). Grammar, or Merimée's *Colomba*; a modern comedy.
INTERMEDIATE FRENCH (3).

V. Science

In all courses in Science, emphasis will be laid upon laboratory exercises on the subject.

AUTUMN QUARTER

- PHYSICS (3). Balanced forces; fluid pressure; heat.
BIOLOGY (4). Morphology and physiology of animal types.
PHYSIOGRAPHY.

WINTER QUARTER

- PHYSICS (3). Matter: motion; energy; magnetism.
BIOLOGY (4). *a.* Continuation of (4), Autumn quarter. *b.* Structure, function and classification of phanerogams, one half quarter.
PHYSIOLOGY.

SPRING QUARTER

- PHYSICS (3). Electricity; sound; light.
BIOLOGY (4). Continuation of (4)*b.* Cryptogams. Plant ecology.
PHYSIOLOGY.

VI. Mathematics

AUTUMN QUARTER

- ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.
ALGEBRA (3). Quadratic equations; ratio and proportion.
PLANE GEOMETRY (2). General axioms: lines, angles, triangles, quadrilaterals.

WINTER QUARTER

- ALGEBRA (1). Fractions; simple and simultaneous equations.
ALGEBRA (3). Variables and limits; progressions. One half quarter.
PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

SPRING QUARTER

- ALGEBRA (1). Inequalities; involution; evolution; radicals.
PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of π .

is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students of Music, and Art (see p. 18), the History of Music, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

I. Advanced Course

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classical school. One concerto of the modern school.

II. Medal Course

Four Chopin Études from op. 25. One Bach Fantasia, Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven,

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of Church, Concert, and Operatic Music.

Requirements for Graduation

* A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Schumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. Required Literary work (see p. 21).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises, Bks. I and II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.



Department of Art

Course in Art

First Year.—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oil and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water colors and oil, from still-life and flowers and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

Advanced Course

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

China Painting

China painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

Required Literary Work for Graduates in Music and Art

Common English branches.

French, German or Latin	2 years.
History	2 years.
Rhetoric and Composition	1 year.
English Literature	1 year.
Physiology	3 months.
History of Music or Art	3 months.

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.



Business Course

To meet the needs of those who desire business training, arrangements have been made for instruction in Bookkeeping, Stenography, and typewriting, to be taken with or independently of the regular course.

Expenses

1. *Tuition Fee.* The tuition fee for day-pupils is \$15 per quarter. For study only \$10. For more than four studies, \$10 per quarter for each additional study in addition to usual charge. This includes all charges except for board. No pupil is taken for less than twelve weeks. For day-pupils taking Music and Art, see 3, below. For day-pupils taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per quarter. Stenography and Typewriting and Bookkeeping \$30 per quarter.



THE
PARLORS

2. *Expenses for Boarding Pupils.* Tuition, board, rent of room, lights, fuel and washing (one dozen pieces), \$92 and \$100 per quarter or \$275 and \$300 per year according to room selected. Pupils who room alone, 15 per cent. additional. The laundry must be plain. White skirts, embroidered underwear, and white dresses will be charged extra.

3. *Expenses in Music and in Art.* Private daily lessons one quarter of an hour long in Music from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Use of piano or clavier or organ one hour per day, \$3.35 per quarter. Use of pipe organ at church, \$5. Organ users pay the blower. Each additional hour, \$2.50 per quarter. Painting in Oil, Water Colors, China Decoration, Pencil and Crayon Drawing, 25 cents per hour. For each hour above 60 hours per term of six weeks, 13 cents.

4. *Payment of Academy Bills.* The bill for each quarter is to be paid on before the first day of the quarter, and pupils will pay for the whole quarter the work is begun.

5. *Pupils who desire* to help themselves by working in the Manual Labor Department should write as early as possible to the Dean, stating how large

part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$35 per quarter.

6. *Books and stationery* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil. All such supplies are to be paid in cash.

7. *Deposit on room.* Applications for rooms should be sent to the Dean as early as possible. The sum of \$10 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

8. *Scholarships.* A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by The University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school. A scholarship is also offered to a worthy member of each graduating class by Shurtleff College, Upper Alton, Ill.



General Information

Selection of the Courses of Study. The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students. Students who do not expect to go to college may select such studies as they wish under the limitations named on p. 11, and may secure a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students. All examinations passed in the Academy in college preparatory subjects are credited towards admission to The University of Chicago. A student, therefore, who has successfully completed her Academy course, is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C,



A PUPIL'S
ROOM

D, or E. Those who receive D must take another examination within a few weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences. Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel and from study hours, as well as from recitations. Students are expected to attend every exercise.

Absences at the beginning and at the end of the quarter involve more serious loss than at any other time, and double demerits are given for such absences. A daily record of absences is made, and all students are expected, unless they are physically unable to do so, to obtain excuses for their absences within twenty-four hours of the time when they were incurred.

Absence from the Town. No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

Advantages of House Residence. Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school-life are derived from associations with teachers of noble and attractive personality.

Rooms and Furnishings. Rooms are of different kinds and sizes; all are furnished with beds, chairs, table, bureau, washstand, and window shades. Students furnish sheets, pillow-cases, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon, and lamp. Lamps are filled by the Academy.

On entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress. Parents and friends will assist in presenting



A PUPIL'S
ROOM

the health of the pupils if they will not send them food or confectionery. If food is sent it will not be delivered. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

Religious Life in the Academy. Daily chapel services are held, attended by all teachers and pupils. A weekly prayer meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday-school at the churches in town. The intention is that the influences in the Academy shall be those of a refined Christian home.

Registration hours are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Pupils who register later than the second day of each quarter will be charged 50 cents additional. Changes in registration after the first week of each term, 50 cents.

All business communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music or Art.



Student Organizations

Y. W. C. A.—VERA MAMMEN, President.

Literary Society.—GRACE GRATTAN, President.

Tennis Club.—ELIZABETH L. BURT, President.



Academy Lecture Course for 1901

January 25—Professor Myra Reynolds: "A Visit to the English Lakes," with views.

February 11—J. W. Weddell, D.D.: "The Paris Exposition."

February 19—Rev. W. M. Geistweit: "Along the Riviera," with views.

March 8—Professor F. M. Blanchard: Recital, "Julius Cæsar."

March 15—Professor Benjamin Terry: "An Education and What to do with It."

April 8—Professor J. W. Moncrief: "A Stroll in and About Florence," with views.

Students in Attendance First Two Quarters 1900-1

Ackerman, Clara Louise
 Allyn, Irene Loretta
 Appleby, Dorathea Catherine
 Board, Gertrude
 Breaid, Jennie
 Burt, Elizabeth Louise
 Campbell, Mrs. Susan M.
 Carroll, Eliza Agatha
 Chambers, Ida N.
 Ciprano, Clementine
 Cratty, Theo Candis
 Daehler, Leo
 Davis, Caroline Ada
 Davis, Norma Estelle
 Deets, Ruth Agnes
 DeWolf, Elsie
 DeWolf, Susan
 Dodson, Bessie Winnifred
 Dubbel, Edith Dot
 Dunn, Edna
 Dymond, Elida Eliza
 Farmer, Mary Raymond
 Foley, Susan Louise
 Foster, Nellie
 Fraser, Lute
 Gardner, Marian Clara
 Gove, Frances Wood
 Grattan, Edna Grace
 Green, Jennie
 Grove, Grace
 Halderman, Mary Dell
 Harnish, Lizzie
 Hatch, Edna May
 Hathaway, Mary Elizabeth
 Hawk, Cora L.
 Hersey, Harriet Elizabeth
 Hess, Leona May

Hewitt, Helen Imlay
 Holman, Eva May
 Hostetter, Angeline Beth
 Huntoon, Marguerite Adams
 Kelly, Loie
 Kinney, Mrs. Charles
 Kinney, Bertha
 Lemoine, Elva
 Mackay, Sarah Davina
 Mammen, Vera Marie
 Matkin, Jessie
 Matthews, Mabel Ellen
 Miles, Julia P.
 Miles, Nathaniel
 Miles, Mary Dewhurst
 McKee, Howard Harper
 Nycum, Mary Washington
 Peck, Edith Lyle
 Phelps, Mrs. J. M.
 Renner, Rex
 Rosenstock, Kate
 Ross, Della Mabel
 Severn, Charlotte
 Smith, Berenice
 Smith, Earl
 Smith, Edna Jane
 Smith, Edna May
 Spealman, Lola May
 Squires, Mrs. Grace Reynolds
 Steinagle, Maude W.
 Thayer, Jessie Esther
 Towns, Theo Emma
 Tucker, Florence Merriam
 Voris, Edna Oliva
 Weill, Judith
 Wildey, Edith Grace

NOTE.—The residence of pupils is omitted to avoid the advertising use which is made of catalogues. The following states have been represented during the year: Illinois, Iowa, Indiana, Missouri, Minnesota, South Dakota, Utah, Michigan.

Graduates of Mt. Carroll Seminary and of the Frances Shimer Academy

CLASS OF 1862

- *Mary White, Mt. Carroll
- Mary Allison *Jenks*, Evanston, Ill.
- Anna Mary Bigger *Howard*, Jefferson, Ia.
- Sophia Town, Morrison, Ill.

CLASS OF 1864

- Harriet O'Neal, Lanark
- Frankie Snow *Lyman*, Oak Park, Ill.
- Hannah Crouse Tomlinson, Chicago
- *Nancy Brainard *Williamson*
- Mary Mason, 5332 Washington Ave., Chicago
- Mary Mathers *Burney*, Clear Lake, Ia.

CLASS OF 1865

- Viola Blake *Tracy*, Chicago
- Hattie Hollingshead, Dakota
- *Libbie Lunt *Hull*, St. Louis

CLASS OF 1868

- Lou Foote *Leland*, Ottawa, Ill.
- Clara McDearmon

CLASS OF 1869

- Retta Tomlinson, Mt. Carroll
- Alice Briggs *Duer*, Denver, Colo.
- Dora Lambertson Nickell, Brownsville, Neb.
- *Mary Hathaway *Corbett*
- Nellie Charles

CLASS OF 1871

- Winona Branch Sawyer, Lincoln, Neb.
- Alice Ives *Breed*, Lynn, Mass.
- Priscilla Pollock *Bell*, Denver, Colo.
- Mary Smith
- Mary Webb *Lichty*, Rockford, Ill.
- Emma Piper *Keiter*, Grundy Center, Ia.
- Libbie Kimball *Washburn*
- Lillie Seymour *McAffee*

*Deceased.

- Minnie Swift *Conrad*, Janesville, Wis.
- Laura Dennison *Dinchart*, Chicago

CLASS OF 1872

- Emma Tomlinson *Loveland*, Dixon, Ill.
- Vena Merit, Fairbury, Ill.

CLASS OF 1873

- Emma Pennybaker *Cormany*, Mt. Carroll
- *Lucina Benson *Batty*
- Minnie Randall *Ince*, Quincy
- Vena Merit, Fairbury, Ill.

CLASS OF 1874

- Mattie Hobart *Carpenter*, Downer's Grove
- *Eva Hartman *Slocum*
- Jennie Ireland *Heilman*
- Sophrone Colean *Simpson*
- Carrie Pratt *Mason*, 272 Marshfield Ave., Chicago

CLASS OF 1875

- Gertrude Brown *Murrah*, Cereal Springs, Ill.
- Virginia Dox, Chicago
- Julia Fitch
- Jennie Gowen, Chicago
- *Laura Holland, Chicago
- Martha Powell, Sutherland, Ia.
- Lillian Riley *West*, Rockford
- *Emma Shedd *Avery*
- Flora Keith *Newton*, Jerseyville
- Lillian Seymour *McAffee*
- Mary Mooney

CLASS OF 1876

- Lizzie Cairns *Trimble*, Colfax, Wash.
- Martha Vernon, Downer's Grove
- *Mary DeWitt *St. Johns*
- Denise Dupuis, Savanna

*Vena Hurley
 Alice Lichty, Ewing College, Ill.
 Blanch Strong, Minneapolis
 Clara White *Robinson*, Greenville, Ill.
 Ella Strait, Fairbury, Ill.
 Anna Roper *Thayer*, Springfield, Ill.
 Viola Thomas *Markley*

CLASS OF 1877

May Button *Squier*, Trempealeau, Wis.
 Helen Eacker, Delphas, Kan.
 Fannie Ireland *Hart*
 Sarah Mooney *Palmer*, Mt. Carroll
 Clara White *Robinson*, Mt. Carroll
 Ara Ingalls *Morgan*, 663 W. Adams St.,
 Chicago
 Mary Spencer *Wright*, Adams, Mass.
 Sadie Hall *Spencer*, Morris, Ill.
 Nellie Wilder *Ireland*, Sublette, Ill.
 Nellie Shirk *Rinewalt*, Mt. Carroll

CLASS OF 1878

Libbie Barber *Hostetter*, Mt. Carroll
 Vena Mackay *Bede*, Chadwick
 Sarah Hostetter, Mt. Carroll
 Lizzie Irvine *Stockwell*, Mt. Carroll
 Jennie Cummings *Lee*, Salt Lake City
 *Isabel Jones, Davenport, Ia.
 Alice Green *Heald*, Nashua, Ia.

CLASS OF 1879

Jennie Wishon *Buchanan*
 Zilpha Rowe
 Ella Thompson *Davis*, N. La Crosse, Wis.
 Mary E. Jones *Zens*, Morris, Ill.
 Lizzie Ruppel *Arend*, Yankton, S. D.
 Lena Ruppel *Chesire*, Alliance, Neb.
 Ora Kowlton *Flynn*, Fennemore, Wis.
 Alma Chapman *Parker*, 43 Bryan Pl., Chi-
 cago
 Nellie Graham
 Nancy Axtell, Mount Aye, Ia.
 Mrs. Anna Nyman, Mt. Carroll

* Deceased.

CLASS OF 1880

Della Angle *Woodworth*, 569 First
 Portland, Ore.
 Idell Miles, Manchester, Ia.
 Lydia Duell *Enslow*, Lincoln, Neb.
 Ella Thornton *Whiting*, Batavia, Ill.
 Angie Benton, Boston, Mass.
 Abbie Pinkham *Chadburn*
 *Clara Shirk *Mackay*
 *Susie Shirk *Strickler*
 Laura Coleman, Mt. Carroll
 *Ada Melendy
 Myrtie Stevens *Bennett*, Chicago
 Helen Mackay, Mt. Carroll
 Jennie Mackay *Coleman*, Wilder, Minn.
 Susan Hostetter *Mackay*, Mt. Carroll

CLASS OF 1881

Elva Calkins *Briggs*, Madrid, Iowa
 Lillian Hamblen *Garst*, Chicago
 Olive Place
 Frankie Warner, Rockford
 Anna Williamson *Collins*, Oak Park
 Etta Wood Gove, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lannark, Ill.
 C. W. Freleigh, Windham, O.
 Grace G. Goss, Kingston, Wis.
 Ella Hammers *Boner*, Deer Creek, Ill.
 Carrie M. Howard *Woodward*, Two Rivers,
 Minn.
 Frances O. Middaugh, 726 Fifteenth St.,
 Denver, Colo.
 Jessie Miles *Strickler*, Waynesboro, Pa.
 Mary Plattenburg *Leighton*, Los Angeles,
 Cal.
 Mary Van Vechton *Pinckney*, Chicago
 Julia A. Wishon, Elizabeth, Ill.
 Hattie Wiley *Mann*, Lincoln, Neb.

CLASS OF 1883

Lillie Hall *Bean*

CLASS OF 1884

- Mary Calkins, Wyoming, Ia.
 *Joanna Claywell, Mt. Carroll
 Elizabeth Clark Boyd, Wichita, Kan.
 Mary Guenther, Reinbeck, Ia.
 Gertrude Halteman *Walsh*
 Nellie Hobbs Smythe, Chicago
 Vickie Johnson, Lena, Ill.
 Alice Lichty, Ewing College, Ewing, Ill.
 Madge Myers *Hislop*, 6619 Washington Ave., Chicago
 *Helen Perrine Day
 *Carrie Smith
 Grace White Mighell, Lake City, Ia.

CLASS OF 1885

- Ella Bean *Mason*, Milwaukee, Wis.
 Grace Coleman *Miles*, Mt. Carroll
 Cora Coleman *Mackay*, Mt. Carroll
 Elia Campbell *Whitman*, China
 Madge Myers *Hislop*, 6619 Washington Ave., Chicago
 Nettie E. Phillips, Thompson

CLASS OF 1886

- Alice Ferris, Oak Park, Ill.
 Clara Ferguson, M.D., Chicago
 Louise S. Graper, Sterling, Ill.
 Edith Kenny *Bull*, Marysville, Cal.
 Margaret Mastin *Ward*, Shannon, Ill.
 Sadie E. Wiley, Salida, Colo.
 E. Eluvia Wright, Moline, Ill.
 Cora Wishon *Beadell*, Pearl City, Ill.
 Fannie Yates *Jacobs*, 3705 Ellis Ave., Chicago

CLASS OF 1887

- Caroletta Betts *Jones*, Chicago
 Margaret Fisher *Turman*, Terre Haute, Ind.
 Harriet Halderman *Webb*, Chicago
 Jessie Hall *Miles*, Mt. Carroll

- Mary B. Hofer, 1833 W. Ninety-sixth St., Chicago
 Jennie Hughes *Boyd*, Tremont, Neb.
 Laura Jacobsen *Barker*, Lyons, Ia.
 Mary B. Lichty, Chicago
 Emma J. Myers, Troy Grove, Ill.
 Margaret Powell, Chicago
 Rose Weinlander, Mt. Carroll

CLASS OF 1888

- Martha M. Brown, Joliet, Ill.
 May Coleman *Colehour*, Mt. Carroll
 Edna C. Estabrooke, Milledgeville, Ill.
 Clara Ferguson, Dunning, Ill., Cook Co. Institutions
 Maud Elder *Hoag*, Garner, Ia.
 Helen F. Fenn, Comanche, Ia.
 Belle Ferguson, Sterling, Ill.
 Mary Hatch *Kinsley*, McGregor, Ia.
 G. Kate Ingalls
 Laura Powell *Thomas*, Hudson, Wis.
 Laura Preston *Williams*, Rockford, Ill.
 Ethel Roe *Lindgren*, 4015 Washington Ave., Chicago
 *Zella Shirk *Squires*, Mt. Carroll
 Florence Topping *Botsford*, 13 E. Eightieth St., New York, N. Y.

CLASS OF 1889

- Mrs. George Cornish, Montreal, Can.
 Ruth Estabrooke *Kilbourne*, 5423 Washington Ave., Chicago
 *Ellen Eastman
 M. Elva Gale, 564 Lake St., Chicago
 Fannie E. Gibbs, 23 Trull St., Boston
 Harriet Halteman *Webb*, 6541 Monroe Ave., Chicago
 Emma R. Hiserodt, Natchez, Miss.
 Harriet Nase *Noyes*, Mt. Carroll
 Edith M. Wherritt, Mt. Carroll

* Deceased.

CLASS OF 1890

- *Mabel Abernethy *Gillen*, De Land, Fla.
 Nellie A. Bussey, Lanark, Ill.
 Rose M. Demmon, 2820 Wabash Ave.,
 Chicago
 Levisa Duell Dilley, Lanark, Ill.
 Zella B. Davis, Cedar Rapids, Ia.
 Hattie Nase *Noyes*, Mt. Carroll
 Harriet Shirk, Mt. Carroll
 Margaret E. Winters, DuQuoin, Ill.
 Louise S. Graper

CLASS OF 1891

- DeLana E. Bailey, Mt. Carroll
 Frances R. Coleman, Mt. Carroll
 Edna B. Dunshee, Mt. Carroll
 Julia Heil, Dacatur, Ill.
 *Pella Parkinson, Centralia, Ill.
 M. Etta Pfeiffer, Fairview, Ill.
 Mabel Richardson Knapp, Rockford

CLASS OF 1892

- Sarah I. Bole, Freeport, Pa.
 Irene G. *Shepardson*, Medicine Lodge,
 Kan.
 Amata Dunning, Spokane, Wash.
 *Bessie V. Fish
 Roberta Forrest *Cornet*, Albion, N. Y.
 Ella Fourt, Waukon, Ia.
 Jessie Hall *Miles*, Mt. Carroll
 Mary Hatch *Kinsley*, McGregor, Ia.
 *Grace I. Hutton
 Bertha Lewis *Crandall*, Rock Island, Ill.
 Katherine McGrath, 129 N. Seventh St.,
 San Jose, Cal.
 Mary Moyers *Bennett*, Mt. Carroll
 Jessie W. Pottle, Chicago
 Jessie M. Riley, Hailey, Idaho
 Elizabeth Roggy, 211 Seminary Ave.,
 Bloomington, Ill.
 Grace Saxton *Avery*, Edgar, Neb.

*Deceased.

- Alice V. Wildey, Mt. Carroll
 *Pella Parkinson

CLASS OF 1893

- Vilona C. Brownlee, Morgan Park, Ill.
 Lillian Hittle, Rawlins, Wyo.
 Sarah E. White, Kewanee, Ill.

CLASS OF 1894

- Berenice Bishop, Sioux Falls, S. D.
 Grace M. Bawden, Mt. Carroll
 Mabel Booth *Brewer*, Anamosa, Ia.
 Geneva Cochran *Kier*, Sterling, Ill.
 Effie Hallett, Mt. Carroll
 Julia Hanson, Murphysboro, Ill.
 Grace Harvey, Mt. Carroll
 Margaret Lawson, Minneapolis, Minn.
 Adele Randall, Lincoln, Neb.
 Ethel Rhodes, Roanoke, Va.
 Jennie Robinson Dell, Battle Creek, Mich.
 Myra Stelle, Denver, Col.
 Dorothy Topping *Wood*, Kansas City, Mo.
 Clara Troutfetter *Miles*, Mt. Carroll
 Florence Turney, Mt. Carroll
 Minna Whitnell *Cummings*, Clarence, Ia.
 Maud E. Wilson, Grundy Center, Ia.

CLASS OF 1895

- Chloe Baker *Sanders*, 729 South Ninth St.,
 St. Joseph, Mo.
 Mary Louise Baker *Ellis*, Chicago
 Myrtle Frances Ballard, Chenoa, Ill.
 Ida Florence Bastian, Freeport, Ill.
 Clara Ferenberg, Lincoln, Neb.
 Minnie Fourt *Betz*, Siletz, Ore.
 Mrs. Lydia F. Frank, Livermore, Ia.
 Grace K. Harvey, Mt. Carroll
 Mary D. Miles, Mt. Carroll
 Mae Shriner *Manning*, Milledgeville, Ga.
 Mary E. Tapscott, San Francisco
 Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.
Bessie Beaver, Mt. Carroll
Bessie D. Blamer, Independence, Ia.

*Ada Buttz

Clara Ferenburg, Lincoln, Neb.
Theresa Fourt, Waukon, Ia.
Aimee Glass Bale, Munson, Ia.
Lizzie J. Hollinger, Mt. Carroll
Bessie Hutchinson, Lake City, Ia.

CLASS OF 1897

Edna Appleby, Savanna, Ill.
Gertrude Board, Mt. Carroll
Nellie Foster, Mt. Carroll
Edna Heald, Nashua, Ia.
Francis Maud Shirk Hogg, Sedalia, Mo.

CLASS OF 1898

Marcia H. Arnold, Gerard, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles, Mt. Carroll
Louelyn Rogers, Mt. Carroll
Jennie Sanford, Amber, Ia.
Alice Sheldon, Osage, Ia.

* Deceased.

Edna Smith, Mt. Carroll
Etta Williams, Liberty, Ill.
M. Genieve Taylor, Taylorville, Ill.

CLASS OF 1899

Jessie Maria Capperune, Bradford, Ill.
Alice May Gibbs, Greencastle, Ind.
Rosabel Glass, Seattle, Wash.
Adaline Irvine Hostetter, Mt. Carroll
Texa W. Jordan, Wheeling, W. Va.
Ethel Bertha Kenyon, Mt. Carroll
Mary Nourse, Downers' Grove, Ill.
Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.
Alice Estelle Baldwin, Chicago
Zoa M. Chambers, Milledgeville
Leona Belle Cole, Sheffield
Theo Candis Cratty, Chicago
Catherine Lee DeFord, Ottawa, Kan.
Rena Eckern, Black River Falls, Wis.
Gertrude Everington, Minneapolis, Minn.
Mary Irvine Greenleaf, Augusta, Ga.
Effie Heaton, Vienna

Alumnæ are requested to notify the Dean of marriage, or changes in residence, or deaths of Alumnæ.

CONSERVATORY CONCERT

ACADEMY CHAPEL

MONDAY EVENING, JUNE 11, 1900

Program

1. "Messenger of Peace," Chorus from "Rienzi" Wagner
2. Waltz, B Flat MISS KENYON Gade
3. Invocation MISS GRACE GROVE
Violin Obligato, MR. GROVE Guy de Harlez
4. "Spring Time"—Duet MISS ALLISON AND MISS JENNIE SMITH Schumann
5. Allegro, from Concerto C Major MISS EDNA SMITH
Second Piano, MISS TEXA JORDAN Beethoven
6. "Heart's Delight" MISS EDITH WILDEY Gail
7. "Norwegischer Brautzug" MISS CHAMBERS Grieg
8. a. "Kypris" Augusta Hain
b. "Buttercups and Daisies" MISS BURT Camille
9. "Silent Night"—Duet MISS FOSTER AND MISS STELLE Neumann
10. Capriccio Brilliant, Op. 22, Concerto B Minor Mendelssohn
MR. EARL SMITH
Second Piano, MISS GRATTAN
11. "Summer" MISS REYNOLDS Chamisso
12. Spanish Dances MISSES GRATTAN, EVERINGTON, WEST, AND SCHREINER Moszkowski
13. "Indian Bell Song," from "Lakme" MISS FOSTER Delibes
14. Presto, Molto, Allegro e Vivace, Concerto G minor Mendelssohn
MRS. GREENLEAF
Second Piano, MISS CRATTY

